

What do I need to audition for **The WIZ**?

Audition Schedule (11/28-11/30)

Session 1: Monday 2:30-3:30

Session 2: Monday 3:30-4:30

Session 3: Monday 4:30-5:30

Tuesday, 2:30-4pm: Choreography (on stage) or Pit Singer audition (chorus room)

Session 4: Tuesday 4-5pm

Call backs (by invitation): Wednesday, 2:30-4:30pm

- Decide if you would like to audition for an acting role (lead, supporting, ensemble), the pit singers, or a dance only role.
- **ACTING ROLES:** Prepare 16-32 bars of a musical theatre song. It should be performed memorized with a strong character choice. You will need to provide an accompaniment track (on CD or music playing device). If you do not have a song, you may use the cut of "Ease on Down the Road.". Sign up for and attend Session 1, 2, 3, or 4 (15 people per session) for your singing audition as well as the all group dance audition on Tuesday, 11/29 from 2:30-4pm. Be available for call backs Wednesday afternoon, 11/30.
- **PIT SINGERS:** If you are only interested in being a pit singer (no costume or choreography), you must attend a pit singer audition on Tuesday, 11/29 from 2:30-3:30 in the chorus room. Pit singers will rehearse an average of one day per week until the final two weeks of the show.
- **DANCE ONLY:** If you are only interested in being a dancer in the show, you do not need to sing, but must attend the dance audition on Tuesday, 11/29. Dancers will rehearse an average of one day per week until the final two weeks of the show.
- **EVERYONE:** Complete the audition and conflict forms and be sure to get your parent or guardian's signature. Save these forms to bring them with you when you audition.
- **EVERYONE:** Have two teachers (not Mrs. Tobiason, Ms. Freel, or Mr. Chiarella) complete the teacher recommendation forms and make sure that the teachers turn these forms into Mrs. Tobiason's mailbox by November 29.
- A 2.0 G.P.A. from first quarter to be **academically eligible**, with no more than one E. If you have questions or concerns about this, please see me. Students must also remain academically eligible through quarter 2 since the show performs in quarter 3.

- The cast list will be shared electronically with all students who auditioned by 4pm on Saturday, December 3rd. Students are asked to not share the cast list on social media until after the first rehearsal.
- Casting choices are made by the full production team according to the requirements of the show, our vision for this production, and the strengths and performance skills of all students who audition.
- Double casting: We will be double casting some roles (3 performances per cast). We do not know which roles we will double cast until after auditions. We would like to use doubled actors in the ensemble or pit singers when they are not performing their primary role.
- Understudies: For any leading or supporting roles that are not doubled, we will have understudies who will learn the music and blocking/choreography of particular characters. Understudies will also be in the acting ensemble or the pit singers and will gain valuable experience. Understudies are expected to attend at least half of the rehearsals for the role they are understudying. Line memorization is not required unless the primary actor becomes ill or drops the show.
- We will be asking to hear cuts from the following songs at call backs if students would like to become familiar with them. Non-human character and the Wiz may be cast as either male or female.
 - “The Feeling We Once Had” Aunt Em
 - “I Was Born...” Scarecrow
 - “Slide Some Oil” Tinman
 - “Mean Ole Lion” Lion
 - “So You Wanted...” Wiz
 - “Home” Dorothy
- If cast, you will need to be available for rehearsals Monday-Friday from 2:30-5:00 and on some Saturdays, however not every student will rehearse every day. Our technical rehearsals (the two weeks before the show) will go until late into the evening and be held during the day on Saturdays. There will be no rehearsal Dec. 23-January 1. **The show performs March 3-11 (snow date March 12).**
- ANYONE can be involved with this show, regardless of age or experience. We would like to get new people involved with the Theatre Department and have a large and diverse cast.
- For detailed information on the show, characters and their ranges, and an accompaniment track, please visit hammondhightheatre.org. If you or your parents have any more questions, feel free to contact Mrs. Tobiason at **LTobiason@hcpss.org or 410-313-7615.**

The Wiz

Teacher Recommendation

Teachers--Please place this form in Mrs. Tobiason's mailbox by November 29.

Thank you for your help with the audition process!

Student Name: _____

Teacher Name: _____

Teacher Signature: _____

POINTS 1 (lowest) – 5 (highest)

Work ethic _____

Punctuality _____

Attendance _____

Attitude _____

Behavior _____

Cooperation _____

Honesty _____

Responsibility _____

Commitment _____

Respect _____

Total points out of 50 _____

Other comments that you feel would be helpful in the selection process.

The Wiz

Teacher Recommendation

Teachers--Please place this form in Mrs. Tobiason's mailbox by November 29.

Thank you for your help with the audition process!

Student Name: _____

Teacher Name: _____

Teacher Signature: _____

POINTS 1 (lowest) – 5 (highest)

Work ethic _____

Punctuality _____

Attendance _____

Attitude _____

Behavior _____

Cooperation _____

Honesty _____

Responsibility _____

Commitment _____

Respect _____

Total points out of 50 _____

Other comments that you feel would be helpful in the selection process.