

## **Directors' Notes**

Humor is often rooted in the unexpected and we have some surprises in store for you tonight! Twelfth Night refers to the day during the feast of Epiphany on the Twelfth Day of Christmas when the roles of servants and masters were reversed and mayhem ensued. Shakespeare takes this concept of inversion and extends it beyond simply class to examine what happens when we flip gender, loss, and love on their heads. Like many of Shakespeare's comedies, *Twelfth Night* utilizes disguises, dramatic irony, and stark juxtapositions to reveal the idiosyncrasies of human nature.

Most years, I wouldn't consider directing Shakespeare (confession: this is only my second time directing a Shakespearean play after working on *A Midsummer Night's Dream* in 2018). It's a huge undertaking to unpack the language, identify the layers of character motivations, capture many settings over five acts, and bring the story to life in relevant ways that allow the comedy to shine. However, this year isn't like most years. This year, I have an incredibly bright and talented group of students who have shown me that they are ready for a challenge and are eager to grow their acting and design capabilities. Thank you for being here tonight; we appreciate your laughter and support.

- Lauren Tobiason

As a former Hammond student, I'm extremely grateful for the opportunity to work with current Hammond Theatre students in this production. After being in the 2018 *A Midsummer Night's Dream* performance my senior year and graduating college in 2022 after taking classes on acting Shakespeare, I welcome the challenge of coming back to Hammond and continuing where I left off from a more experienced point of view. *Twelfth Night* is all about challenging one another and going after what you want. Malvolio states "Some are born great, some achieve greatness, and some have greatness thrust upon them." Positions of power are up for debate in this play as the servants are trusted to follow through with their orders - they have the control; without them the people in positions of power can never get what they want. The students in this production step up to the challenge, take their fate into their own hands, so Hammond's *Twelfth Night* can "achieve greatness."

- Grace Quade

In consideration of the performers and the audience, cell phone use and flash photography during the performance are prohibited. No food or drink is allowed in the auditorium (water is acceptable).

Please silence all cell phones prior to the start of the show!

## **Production Team**

DIRECTOR/PRODUCER | Mrs. Lauren Tobiason ASSISTANT DIRECTOR | Ms. Grace Quade INTIMACY COORDINATOR | Ms. Lauren Lowell FIGHT COORDINATOR | Mr. Russell Rinker ASSISTANT STUDENT DIRECTOR | Jenna Dodge COSTUME DESIGNER | Jacob Paul LIGHTING DESIGNER | Bert Roberts IV STAGE MANAGERS | Jacquie Somerville, Bert Roberts IV ASSISTANT STAGE MANAGERS | Julia Abernethy, Amber Proctor

# **Scene Locations**

#### Act I

- 1.1— Beach in Illyria
- 1.2 Orsino's Den
- 1.3 Olivia's Kitchen
- 1.4 Orsino's Den
- 1.5 Olivia's Hall

#### Act II

- 2.1 Street Corner
- 2.2 Olivia's Garden
- 2.3 Olivia's Kitchen
- 2.4 Orsino's Den
- 2.5 Olivia's Garden

- Act III
- 3.1 Olivia's Hall
- 3.2 Cellar/ Garden
- 3.3 Street Corner
- 3.4 Olivia's Hall

#### Act IV

- 4.1 Street outside Olivia's Home
- 4.2 Olivia's Basement
- 4.3 Street outside Olivia's Home

#### Act V

5.1 — Olivia's Garden

# Acknowledgments

We are grateful to the administrative and custodial teams for their essential support. We would also like to thank:

- Alison Dodge and Jennifer Goldberg for volunteer coordination
- Chris Wieman & Jennifer Marker for set building assistance
- Donald Chiarella, John DiFato, & TJ Lukacsina for tech consultation
- Wilde Lake & Atholton High Schools for prop loans
- Flo's Costume Service
- The theatre families for their endless support, problem solving, and magic making

# The Cast

Orsino	Sebastian Hurt
VALENTINE	Shuvai Chivanga
Curio	Logan Woodward
VIOLA	Jenna Dodge
Sea Captain	Noah Wainwright
Sebastian	Ash Carpenter
Αντονίο	Rin Goodlin
Maria	Majolie Tall
Sir Toby Belch	Alex Finger
Sir Andrew Aguecheek	Cameron Cole
Malvolio	Michael Steinberg
Feste	Zofie Blair
Olivia	Kayleigh MacLean
Olivia's Attendant	Brianna Dunn
Fabian	Madelyn Berkowicz
Priest	John Roberts
First Officer/Olivia's Attendant	Katie Johnson
Second Officer	Stephanie Aviles

#### UNDERSTUDIES

Fabian	Stephanie Aviles
Maria	Madelyn Berkowicz
Sebastian & Antonio	Shuvai Chivanga
OLIVIA	Brianna Dunn
VIOLA	Katie Johnson
Malvolio & Feste	John Roberts
Orsino	Noah Wainwright
Andrew & Toby	Logan Woodward

## **The Crew**

### Sound

### Lights

Anika Alston\* Eriq Boudreau Jake Butler Jaden Do Kieran Lamichhane Drew Nobil Sophia Tran\* Marques Wise

### Costumes

Elsie Butterfield Emy Dodge Jacob Paul\* Mackenzie Somerville Annika Vallurupalli Crystal Bawi Eriq Boudreau Eliza Chacon Cruz Georgia Fitzgerald Cecilia Kyei-Quayson Daniela Kyei-Quayson Kim Mai Bert Roberts IV\* Jimmy Szewczyk

### Set

Alyssa (AJ) Burger Emy Dodge Ayla Kickhofel Jayla Stanilaus

\*denotes Crew Head

## SHOUT OUTS!

Good luck to Bert, Stage Managing for his first time! Good luck to John in his first acting appearance at Hammond!

- Love, Mom, Dad, Marie

Amber Proctor has been a fantastic Assistant Stage Manager for our play, and I really appreciate all of her hard work and dedication to the details of the play. I enjoy working together on tasks and all of our goofy jokes, and I look forward to working together for future Hammond Theatre shows. - Bert Roberts

Apprenticeship students—Jacob, Jenna, Bert and Alex—thank you for your dedication to the Theatre Program and your inspiration on the long days. You are all incredible and I'm so grateful for you.

- Mrs. Tobiason



Hammond's Theatre department is proud to be a part of The International Thespian Society and is celebrating our 8th year as troupe 8183. We inducted nine new thespians this year based on their dedication to theatre both in class and extracurricular productions.

Congratulations to all of our thespians and stay tuned for more to come about ITS events!

**Presidents** Jenna Dodge and Kayleigh Maclean

> Vice President Alex Finger

Secretary & Publicist Rin Goodlin

#### Members

Amber Proctor Bert Roberts Brianna Dunn Cameron Cole Jacob Paul Jacquie Somerville Jayda Barber John Roberts Majolie Tall Michael Steinberg Sebastian Hurt Zofie Blair

# **Biographies**

**ALEX FINGER** (Sir Toby) is excited to do his last play with Hammond High School Theatre! This is his fourth production with Hammond and he has enjoyed it to no end! He cannot wait to see what the rest of the year has to offer!

**AMBER PROCTOR** (Asst. Stage Manager) is excited to work on her third show at Hammond! She enjoys the feeling of community within Hammond Theatre, and looks forward to helping create future shows.

**ANIKA ALSTON** (Sound Crew Co-Head) is a junior at Hammond. She is happy to be working on her 4th show with the school and can't wait to see how it turns out!!

**ASH CARPENTER** (Sebastian) is very excited to be doing their first Shakespeare play! They have done over 6 plays/musicals in the past and they're excited to be doing more plays with Hammond and their wonderful crew in the future.

**AYLA KICKHOFEL** (Wing Head) is a senior at Hammond. This is her third year working with the tech crew and she absolutely loves it! She is so happy to be a part of this community and has built so many wonderful relationships!

**BERT ROBERTS IV** (Stage Manager) is a junior and is excited to be Stage Managing for the first time with Hammond Theatre. He wants to thank the ASM's, Mr. Pat Burns, Mrs. Tobiason, and our wonderful cast.

**BRIANNA DUNN** (Olivia's Attendant) loves doing theater at Hammond. This is her 2nd show here and she loves it. She hopes you enjoy *Twelfth Night*!

**CAMERON COLE** (Sir Andrew) is excited to kick off their senior year with *Twelfth Night*! They've been involved with Hammond Theatre since sophomore year, and they're psyched to finally try their hand at Shakespeare. They hope you enjoy the show!

**JACOB PAUL** (Costume Head) is stoked to be a part of the *Twelfth Night* production! Transitioning from his smaller costuming role, he has been faced with new and exciting challenges as he tackles the world of costumes in the 18th century. He thanks his mom and others who have helped him on his costume journey and hopes you enjoy the show!

**JACQUIE SOMERVILLE** (Stage Manager) is a senior and she is very happy to be doing her final play here at Hammond High. She hopes you enjoy it and come back to see the musical in the spring!!

**JENNA DODGE** (Viola/Assistant Director) is a junior in her fifth Hammond production, having been Ellie in *Freaky Friday*, Mrs. Potts in *Beauty and the Beast*, and *Mrs. Savage* in *The Curious Savage*, among others. She wants to thank everyone involved for their hard work on this show.

**JOHN ROBERTS** (Priest) is excited to be working on his first high school production! He's loved working with such a wonderful cast and crew and is excited to be in future Hammond shows!

**KATIE JOHNSON** (First Officer & Olivia's Attendant) is thrilled to be part of *Twelfth Night*! She would like to thank Mom, Dad, and Logan for supporting her in her Theatre endeavors!

# **Biographies**

**KAYLEIGH MACLEAN** (Olivia) is beyond excited and extremely grateful to have *Twelfth Night* as her senior play. From the masked performance of *The Curious Savage* to the cafeteria performance of *Kindergarten*, she is excited to have one final, unique performance!

**LOGAN WOODWARD** (Curio) is a sophomore enjoying his first theater experience at Hammond after transferring from Reservoir. He is liking Theatre so far and is looking forward to opening night.

**MACKENZIE SOMERVILLE** (Costumes) is a freshman in her first production at Hammond and third production overall. She is very excited to help out with the show this year.

**MADELYN BERKOWITZ** (Fabian) is excited for her first Shakespeare play! Though William's words have been challenging to learn, she thanks Mrs. Tobiason and her castmates for making it easier and fun to perform :)

**MAJOLIE TALL** (Maria) is overjoyed to show you the schemes and tricks planned for Malvolio in *Twelfth Night*!

**MICHAEL STEINBERG** (Malvolio) is excited to be performing in his third Hammond production. He has loved getting to work with Shakespeare and looks forward to performing with this awesome cast and crew.

**NOAH WAINWRIGHT** (Sea Captain) is a sophomore, has been an actor since the eighth grade, and has loved acting since he was a toddler. Noah loves acting with all the amazing people here!

**RIN GOODLIN** (Antonio) is a junior who has already been in a couple different Hammond productions and feels so lucky to be in yet another one! Ahoy, me hearties, enjoy the show ;)

**SEBASTIAN HURT** (Orsino) is psyched to be back! This cast blows him away at every rehearsal and he couldn't be more proud to be a part of this production. He'd like to thank his mother, she is the most wonderful woman in the world.

**SOPHIA TRAN** (Sound Head) is a junior. She loves being a part of Theatre and has worked on every show since her freshman year. She thanks the renovations for the new soundboard & auditorium.

**STEPHANIE AVILES** (Second Officer & Olivia's Attendant) is a 10th grader and can't believe she's at this point: Her second theater production and her first play ever!

**ZOFIE BLAIR** (Feste) is a sophomore participating in *Twelfth Night* as their fourth production. They have loved working on this show and hope to do many more.

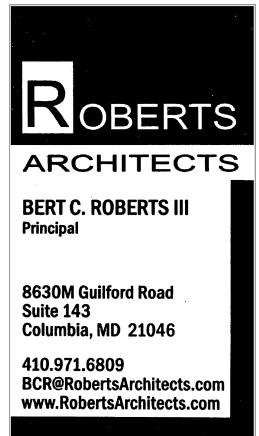
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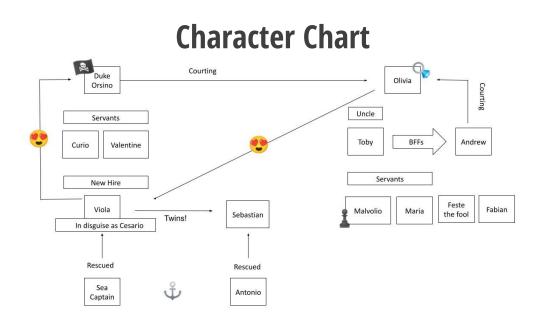


# **Theatre Patron Program**

The Hammond High School Theatre Department cordially invites you to become a member of our Theatre Patron Program. Your annual sponsorship will support the continued excellence of the Theatre Program at HaHS. We invite families as well as businesses to become our sponsors and help enrich this program in a way that only financial contributions can.

Learn more and contribute by scanning the QR code to the right!





# **Upcoming Events**



AUDITION INFO MEETING November 16, 2:50pm-3:30pm

> AUDITIONS November 28-30

PIT INFO MEETING December 1

TECH INFO MEETING December 12

**PERFORMANCES** February 29-March 2

### - NYC TRIP TO SEE SPAMALOT! -

March 22





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perform and cannot wait to see what your future holds.







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Love, Mom, Dad, Sydney, Sasha Keeping shining bright!