

PLAY REVIEW ASSIGNMENT FOR Mrs. Tobiason's THEATRE CLASSES

Due Dates: Mark your calendar now!

Play review for Quarter 1 is due:	Monday, October 26
Play review for Quarter 2 is due:	Tuesday, January 19
Play review for Quarter 3 is due:	Monday, March 21
Play review for Quarter 4 is due:	Thursday, May 19

NOTE: If you are an actor or tech crew member for a play during the school year, you may substitute a performer/crew member reflection for the play review for *one* of the play reviews. See Mrs. Tobiason for requirements of this reflection.

F.Y.I. School Performances:

- *Arsenic and Old Lace* performs Thursday, November 12-Sat, November 14 (Qtr 2)
- *The Pajama Game* performs Thursday, March 3-Saturday, March 5 (Qtr 3)
- Dramastics (Improv group) performs April 9, May 4 (Qtr 4)
- One Act plays and Musical Theatre showcase perform April 30 and May 1 (Qtr 4)

Requirements:

- You must review a production you have seen during the 2014-2015 school year. (You may turn reviews in early if you happen to see two shows in one quarter).
- Your review must be a minimum of **2-3 typed pages, double spaced, in 12 point font**. Please proof read your paper for spelling and grammatical errors!
- You must include information about where and when you saw the show in your introductory paragraph.
- You must include a ticket stub or a parent signature on your paper saying that you did indeed see the performance on that date.
- Theatre 1: You will review a play or musical watched in class for your first quarter review.
- All upper level theatre students must write a play review from a live production for each quarter, unless they choose to substitute a performer or crew reflection for one review.
- In order for a production to be used for your play review, it must be a **live theatrical performance** with actors that is at least an hour in length. All of the following count as THEATRE PRODUCTIONS: school plays, church plays, community theatre plays, improvisation showcases, and professional plays or musicals. The following do not count as theatre productions: music concerts, dance concerts, talent shows, or anything seen on a screen.

For detailed instructions on how to structure your review, please see your "Tips on Writing a Theatre Review" handout.

Helpful websites to find shows to see!

www.hcpss.org/arts/theatrearts/events.shtml (From here, you can search performance dates for all schools through links)

www.helenhayes.org

<http://www.france-merrickpac.com/home.html>

<http://www.laurelmillplayhouse.org/>

www.olneytheatre.org

<http://www.howardcc.edu/Visitors/studentarts/index.html>

<http://www.centerstage.org/>

<http://www.ssstage.org/>

www.repstage.org (at HCC)

www.tobysdinnertheatre.com

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Staple this rubric to the front of your play review with the top line completed. Thank you!

Name: _____ Period: _____ Date: _____

Attendance at theatrical performance /20

- Verified by ticket stub or parent signature
- Not needed if taken as field trip with theatre class

Proper format /10

- Typed, double spaced, 2-3 pages, 12 point font
- Includes where and when show was seen

Grammar, spelling, syntax, interesting language /10

- Obviously proof read; publishable

Appropriate and catchy headline as title /5

- Reflects the show and your overall opinion of it

Plot summary of the play /15

- Includes character names, primary conflict, setting, and theme
- Should not be longer than half a page

Discussion of actors' performances /20

- Analysis and critique of leading and supporting actors
- All opinions are supported by specific examples
- Breakdown of most memorable scene(s) or song(s)

Discussion of design and technical elements /20

- Analysis and critique of at least two technical areas:
 - Set, costumes, lights, sound, props, special effects
- Identification of overall style or design themes
- All opinions are supported by specific examples

Deduction for lateness: _____

Extra Credit for rough draft turn in

- At least one week in advance of due date
- Must be typed
- Must be a minimum of one page

TOTAL /100

Teacher Comments:
