

**THE WIZ Audition Form**  
**Performs March 3-11 2017**

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Audition Session Number (circle one)                      1            2            3            4            Pit Singer            Dance Only

Are you academically eligible from quarter 1 (2.0 with no more than one E?)            YES            NO

Grade: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_ Hair Color: \_\_\_\_\_

Previous Theatre Experience (a resume may be attached if you wish): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Singing range (**circle one**):      Bass      Baritone      Tenor            Alto            Mezzo            Soprano

Special Skills (dancing, playing an instrument, accents, etc): \_\_\_\_\_

\_\_\_\_\_

Are you willing to accept any performing role?    YES / NO

If no, what role(s) will you accept? \_\_\_\_\_

Are you willing to be an understudy\*?            YES / NO

\*Understudies will have a role in the ensemble or pit singers as well

By signing here, I acknowledge that I am aware that my son or daughter is auditioning for Hammond's musical, **THE WIZ** and I understand that if he or she is cast, he or she is making a significant commitment of time and energy. I verify that the schedule information on the back of this form is accurate. I agree to support my child if s/he is cast in this production. I am also aware of the policy that **two unexcused absences** (not illness or family emergency) from rehearsal, failure to meet memorization deadlines, or disrespectful behavior toward cast, crew, or directors may result in release from this production.

Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*Please do not write below this line: for director's use only.*

<u>Song</u>	<u>Movement</u>	<u>Acting</u>
Rhythm: 1 2 3 4 5	Rhythm: 1 2 3 4 5	Characterization: 1 2 3 4 5
Pitch: 1 2 3 4 5	Flexibility: 1 2 3 4 5	Believability: 1 2 3 4 5
Energy: 1 2 3 4 5	Quick learner: 1 2 3 4 5	Projection/Articulation: 1 2 3 4 5

Call Back?    Yes            Maybe            No            Roles: \_\_\_\_\_

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*Being a part of the musical requires a major commitment of time and energy. We rehearse as often as every day after school for three hours. Please list your class schedule and ALL scheduled after-school activities.*

**Class Schedule**

Period	Class	Teacher	RM#
1			
2			
3			
4A			
4B			
5			
6			

Include day and time for extracurricular commitments\* Monday-Saturday:

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Do you know of any major conflicts\* (vacations, college visits, school-related trips) between now and March 11, 2017 that would keep you from attending rehearsal? \_\_\_\_\_

If **yes**, please list ALL CONFLICTS below:

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\*These commitments and conflicts may impact your ability to be involved in the musical and are not automatically excused by the director.

Call Back?    Yes            Maybe            No            Roles: \_\_\_\_\_