

THE WEDDING SINGER Audition Form

Performs March 1-3, 2018

Bring this form with you (complete opposite side as well), including parent signature, to your audition.

Audition Song: _____ Audition Date & Time: _____

Name: _____ Phone Number: _____

Student Email Address: _____

Parent Email Address: _____

1st quarter GPA: _____ Any E's? Yes / No If yes, which class: _____

Age/Grade: _____ Height: _____ Hair Color: _____

Previous Theatre Experience (a resume may be attached if you wish): _____

Singing range (**circle one**): Bass Baritone Tenor Alto Mezzo Soprano

Special Skills (dancing, playing an instrument, accents, etc): _____

Are you willing to accept any performing role? YES / NO

If no, what role(s) will you accept? _____

Are you willing to be an understudy*? YES / NO

*Understudies will have a role in the ensemble as well

By signing here, I acknowledge that I am aware that my son or daughter is auditioning for Hammond's musical, *THE WEDDING SINGER* and I understand that if he or she is cast, he or she is making a significant commitment of time and energy. I verify that the schedule information on the back of this form is accurate. I agree to support my child if s/he is cast in this production. I am also aware of the policy that **two unexcused absences** (not illness or family emergency) from rehearsal, failure to meet memorization deadlines, or disrespectful behavior at school or toward cast, crew, or directors may result in release from this production.

Parent/Guardian Signature: _____ Date: _____

Please do not write below this line: for director's use only.

<u>Song</u>	<u>Movement</u>	<u>Acting</u>
Rhythm: 1 2 3 4 5	Rhythm: 1 2 3 4 5	Characterization: 1 2 3 4 5
Pitch: 1 2 3 4 5	Flexibility: 1 2 3 4 5	Believability: 1 2 3 4 5
Tone Quality: 1 2 3 4 5	Quick learner: 1 2 3 4 5	Projection/Articulation: 1 2 3 4 5

Call Back? Yes Maybe No Roles: _____

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Being a part of the musical requires a major commitment of time and energy. We rehearse as often as every day after school for three hours. Please list your class schedule and ALL scheduled after-school activities.

Class Schedule

Period	Class	Teacher	RM#
1			
2			
3			
4A			
4B			
5			
6			

Include day and time for extracurricular commitments* Monday-Saturday:

Do you know of any major conflicts* (vacations, college visits, school-related trips) between now and March 4, 2018 (snow date) that would keep you from attending rehearsal? _____

If **yes**, please list ALL CONFLICTS below:

*These commitments and conflicts may impact your ability to be involved in the musical and are not automatically excused by the director.

Call Back? Yes Maybe No Roles: _____