



Cast warm up

Department Activities

- The fall play and spring musical are open to any student at Hammond High School. Students do not need to be enrolled in a Theatre Arts course in order to participate in these productions.
- Rehearsals for the play and musical average 8-12 hours per week and are held in the afternoons and evenings.
- Auditions for the play are held in early September, and auditions for the musical are held the week after Thanksgiving.
- All students in a theatre class have the opportunity to join us for our field trip to NYC to see a Broadway show!
- Hammond also has an improvisational troupe, Dramastics, which performs during 3rd and 4th quarters. Auditions for this group are held after the musical performs.
- If students are interested in learning more about theatre, but do not wish to perform, they are invited to work as part of a technical crew for the major productions (sound, lights, set, costumes, props, etc.) or apply for the position of stage manager or assistant director.

Look at the back cover for dates and information on this year's productions!

2018-2019 Theatre Events



September 26: 1st *Midsummer* Tech Meeting

October 4: ITS Induction

November 8-10: *A Midsummer Night's Dream*

November 16: *Cinderella* Audition Info Meeting

Nov. 27-Dec. 3: *Cinderella* Auditions

March 1: Dramastics Improv Auditions

March 14-16: *Cinderella*

March 28: Dramastics improv show

March 29: NYC field Trip - show TBD

April 24, 25: Theatre Showcase

April 30: Dramastics improv show

May 8: Dramastics improv show

May 20: Theatre banquet

For more information, contact:

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HAMMOND THEATRE

Student & Parent Information

Bringing life to the stage, bringing the stage to life.



Theatre Arts I

Grades 9-12, 1 credit
Course number: DT-410-1

This introductory course serves as both a fine arts credit (required for graduation) and a prerequisite for Advanced Theatre (Theatre II, III, and IV), Musical Theatre, and Technical Theatre.

Students in this course will build basic performance skills through improvisation, pantomime, voice work, monologues, scene work, directing and design. Students will also learn how to analyze dramatic texts, construct simple scripts, and critique theatre through the writing of play reviews.

The best Theatre I students are those who like to try new things, enjoy working with others, and desire to improve their skills. Students will be expected to attend live theatrical productions during after-school hours.

No experience or participation in department productions is required and all are welcome!

Join us if you want to build confidence and creativity while making good friends.



The Wedding Singer, 2018



Class of 2018

Advanced Theatre II-IV

Grades 10-12, 1 credit
Prerequisite: Theatre Arts I or teacher permission
Course numbers: 2:510-1, 3:610-1, 3GT:620-1,
4:740-1, 4GT:750-1

Focusing on performance, students continue to enrich and expand their knowledge of areas emphasized in Theatre Arts I.

This course delves more deeply into acting, theatre history, and careers in theatre. Students will further develop skills in acting styles, playwriting, directing, and leadership. Students in this course will perform in the showcase during 4th quarter and are expected to attend theatrical productions during after-school hours.

Theatre III GT and Theatre IV GT are now options for students who wish to build a theatre portfolio and develop a specialization in a particular area of interest.



Thoroughly Modern Millie, 2014

Musical Theatre I-III

Grades 10-12, 1 credit
Prerequisite: Theatre Arts I or teacher permission
Course numbers: 1:520-1, 2:640-1, 2GT:650-1,
3:760-1, 3GT:770-1

In this performance-based course, students receive training in the specialized skills of performing and producing Musical Theatre, including acting, singing, and movement. This collaborative course builds creativity and encourages student leadership. Students in this course will perform in the showcase during 4th quarter and are expected to attend theatrical productions during after-school hours.

Musical Theatre II GT and III GT are now options for students who wish to build a theatre portfolio and develop a specialization in a particular area of interest.

The Pajama Game, 2016



Technical Theatre I-III

Grades 10-12, 1 credit
Prerequisite: Theatre Arts I or teacher permission
Course numbers: 1:530-1, 2GT:660-1, 3GT:780-1

This course provides students with theory and practice in various technical and management aspects of theatre production. Technical theatre studies and experiences may include working on scenery, props, costumes, theatrical design, lighting, sound, make-up, and publicity. Students apply knowledge and skills by working on the departmental productions.

Technical Theatre II GT and III GT are now options for students who wish to build a theatre portfolio and develop a specialization in a particular area of interest.